HO-1064 Mary & William Donovan House 1695 Woodstock Road Private

### Description

The Mary & William Donovan House is a 2 ½-story, three-bay by one-bay frame structure with aluminum siding and a gable roof of asphalt shingles with a northeast-southwest ridge. There is a two-story ell on the rear that is one bay by two bays and has the same siding and roofing as the main block; the roof ridge runs northwest-southeast. There is an interior brick chimney on the ridge of the main block, just west of the center bay. The northwest elevation has a door with one large light at the top half, with sidelights of three lights over one panel and a four-light transom. The door is flanked by a new one-over-one sash to each side. There is a four-bay, one-story porch that wraps around the southwest side. It has plain square posts and balusters, exposed rafters under the soffit, and a hipped roof. There is a cross gable in the center, with fishscale shingles and a pentagonal window with diamond lights. The soffit of the eaves follows the pitch of the rafters. The southeast elevation of the ell has a shed-roofed porch on the first story. The northeast elevation of the main block has a two-story, three-sided bay window. The interior has four-panel doors and symmetrical architrave with bulls-eye corner blocks.

#### Significance

In February 1902 Mary Grace Donovan purchased the one-acre lot on which their house sits for \$175. She and her husband, William, a Woodstock merchant who was eight years her senior, had already been living in the area, though just where is not clear. Presumably, they built the house that year. It is a rather standard cross-gabled I-house, but was given a little more distinction by using fishscale shingles in the gable ends and a pentagonal sash with diamond lights in the cross gable, all of which probably reflects the influence of the now-waning Queen Anne style. Business at Donovan's store must have been in decline, and by 1910 he was working as a clerk at one of the local quarries. After the death of his wife in 1930 Donovan sold the house to his children, and they retained the property until 1940. At that time Jesse and Julia Mullinex acquired it.

# Maryland Historical Trust Maryland Inventory of Historic Properties Form

historic	Mary & Willia	m Donovan House	2							
other	,		80							
2. Location										
street and number	1695 Woodsto	ck Road						_	not for pub	ication
city, town	Woodstock							<u>X</u>	vicinity	
county	Howard									
3. Owner of	Property	(give names a	and mailing a	addresses	of all	owners	)			
name	Kenneth & Su	san Wilzer								
street and number	1695 Woodsto	ck Road					telephone	R		
city, town	Woodstock			state	MD		zip code	21	163	
courthouse, registr		1111			!	A CITE AND	1583 folio			
courthouse, registr	y of deeds, etc.	Howard County C	ourthouse			liber	1583 folio	582		
city, town	Ellicott City	tax	x map 10	tax pa	rcel	53	tax	ID nu	mber	
5. Primary L										
Contri Deterr Deterr Recor Histor	mined Eligible for mined Ineligible f ded by HABS/HA ic Structure Repo	in Local Historic D the National Regis or the National Reg AER ort or Research Re	istrict ster/Maryland gister/Maryla							
Contri Deterr Deterr Recor Histor	buting Resource mined Eligible for mined Ineligible f ded by HABS/HA ic Structure Repo	in Local Historic D the National Regis or the National Reg AER	istrict ster/Maryland gister/Maryland port at MHT	nd Regist			Resour		ount Noncon	tributing

Inventory No. HO-1064

#### Condition

	_excellent	deteriorated
X	_good	ruins
	fair	altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The Mary & William Donovan House is located at 1695 Woodstock Road, just south of Woodstock in north-central Howard County, Maryland. The house is situated on a flat lot on the southeast side of the road, near the road, and faces northwest toward the road.

The house is a 2 ½-story, three-bay by one-bay frame structure with aluminum siding and a gable roof of asphalt shingles with a northeast-southwest ridge. There is a two-story ell on the rear that is one bay by two bays and has the same siding and roofing as the main block; the roof ridge runs northwest-southeast. There is an interior brick chimney on the ridge of the main block, just west of the center bay, and another in the east corner of the main block.

The northwest elevation has a door with one large light at the top half, with sidelights of three lights over one panel and a four-light transom; the latter has larger lights in the center, with small lights at each end. The door is flanked by a new one-over-one sash to each side, and these are typical windows for the house. There is a four-bay, one-story porch that wraps around the southwest side. It has plain square posts and balusters, exposed rafters under the soffit, and a hipped roof. The second story has three new one-over-one sash. There is a cross gable in the center, with fishscale shingles and a pentagonal window with diamond lights. The soffit of the eaves follows the pitch of the rafters.

The southwest elevation of the main block has a typical window on both the first and second stories. The gable end has fishscale shingles and a short, square window. The southeast elevation of the main block has only the south bay exposed, with a typical window on both the first and second stories. The southwest elevation of the ell also has a typical window on both the first and second stories. The southeast elevation of the ell has a shed-roofed porch on the first story. The second story south bay has a typical window, while the east bay opening has been altered.

The northeast elevation of the main block has a two-story, three-sided bay window with a typical window in each side on both the first and second stories. The gable end has a small, square opening above the roof of the bay window, and the siding here appears to be fishscale shingles. The northeast elevation of the ell has a typical window on the first story and no opening on the second story.

The interior has four-panel doors and symmetrical architrave with bulls-eye corner blocks.

There are no other buildings on the property.

8. Signific	ance			Inventory No. HO-1064
Period	Areas of Significance	Check and j	ustify below	
1600-1699 1700-1799 1800-1899 1900-1999 2000-	agriculture archeology X architecture art commerce communications community planning conservation	economics education engineering entertainment/ recreation ethnic heritage exploration/ settlement	health/medicine industry invention landscape architecture law literature maritime history military	performing arts philosophy politics/government religion science social history transportation other:
Specific dates	N/A	7	Architect/Builder N/A	
Construction da	ates c. 1902			
Evaluation for:				
-	National Register	N	Maryland Register	Xnot evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

In February 1902 Mary Grace Donovan purchased the one-acre lot on which their house sits for \$175. She and her husband, William, a Woodstock merchant who was eight years her senior, had already been living in the area, though just where is not clear. Presumably, they built the house that year. It is a rather standard cross-gabled I-house, but was given a little more distinction by using fishscale shingles in the gable ends. This change of materials is a survival of what was a common technique with Queen Anne houses, and it can be seen on several neighboring examples from the 1890s. Most notable is the window in the cross gable. In Howard County the cross gable typically receives a more decorative sash, often triangular, lancet, or semi-circular on top, but the Donovan's house, with the pentagonal sash and the diamond lights inside it, is much more unusual; it probably also reflects the influence of the now-waning Queen Anne style.

Business at Donovan's store must have been in decline, and by 1910 he was working as a clerk at one of the local quarries. After the death of his wife in 1930 Donovan sold the house to his children, and they retained the property until 1940. At that time Jesse and Julia Mullinex acquired it.

## 9. Major Bibliographical References

Inventory No. HO-1064

## 10. Geographical Data

Acreage of surveyed property _	1 A			
Acreage of historical setting _	1 A			
Quadrangle name	Sykesville	Quadrangle scale:	1:24000	

#### Verbal boundary description and justification

The boundaries consist of the outlines of the property, tax map 10, parcel 53, which encompasses all of the historic buildings and features on the site.

## 11. Form Prepared by

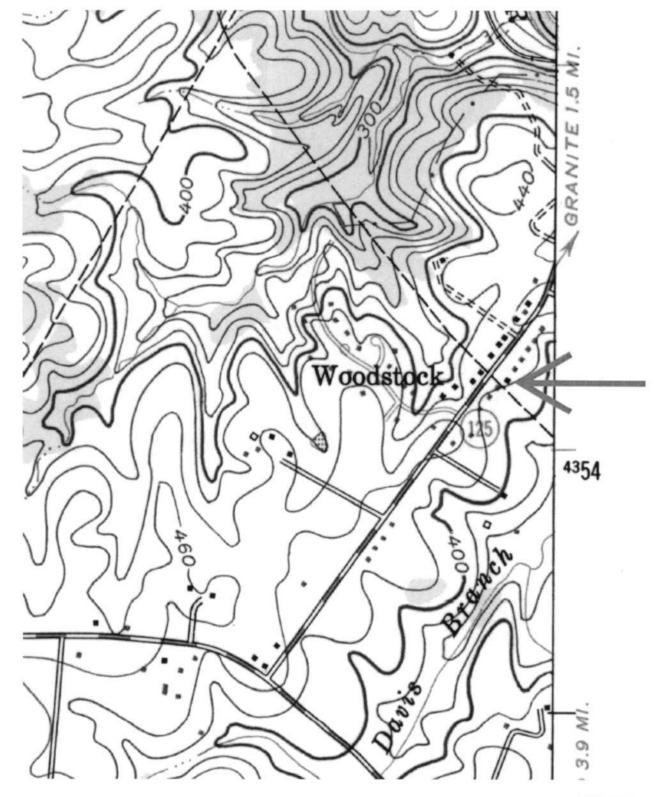
name/title	Ken Short					
organization	Howard County Department of Planning & Zoning	date	November 2011			
street & number	3430 Courthouse Drive	telephone	410-313-4335			
city or town	Ellicott City	state	MD			

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust DHCD/DHCP 100 Community Place Crownsville, MD 21032-2023 410-514-7600



HO-1064 Mary & William Donovan House 1695 Woodstock Road Sykesville quad

HO-1064 Mary & William Donovan House 1695 Woodstock Road Howard County, Maryland Ken Short, photographer

Photo Log
Nikon D-70 camera
HP Premium Plus paper
HP Gray Photo print cartridge

HO-1064\_2011-11-02\_01 Northeast & northwest elevations

HO-1064\_2011-11-02\_02 Northwest & southwest elevations



HO-1064 Mary + William Donovan House 1695 Woodstock Road Howard County, Maryland Ken Short 2011-11-02 MD SHPO Northeast + northwest elevations 10+2





HO-1064 Mary + William Donovan House 1695 Woodstock Road Howard County, Maryland Ken Short 2011-11-02 MD SHPO Northwest + Southwest elevations 20f2